

Salvation

Christina Schmitt

Teneramente, pensieroso

ritard.

A/C# A(b9)/C# D⁵/Bb D⁵(b13)/Bb

C7(sus4) C7

Voce

Violine

Piano

1. I've been

Teneramente, pensieroso **ritard.**

Moderato sostenuto

6

F

Gm(omit5)/F D^b(b5)/F

F/A

F

try- ing to sort my life I've been cry - ing can see no light
try- ing to leave my dreams, but I've beendrea- ming my life it seems

pp

Moderato sostenuto

9

G^o/F G^o/Bb

Dm

Dm⁷

D⁵/Bb

Gm⁷

Bb/A

But I know It's on-ly pea - ting un - til I wise up
Time is fly-ing I'm af-raid of dy - ing, un - til I wise up.

13 Gm^{11} C Gm^{11} C F $Bbm^{(maj7)}$ Bbm^6

1. 2. Put Your trust on me - Sal - va - tion You can re
2. I've been

p
mp

17 F $Bbm^{(maj7)}$ Bbm^6 Dm Dm7 Gm^{11} Gm^7

ly on me Sal - va - tion see the light of day - Sal - va - tion Just

21 Bbm^{maj7} Gm^7 1. $Bb\%/C$ C7 2. $Bb\%/C$ C7

go and wise up Put Your up I've been

1. 2.

24

F

Gm(omit5) $\mathbb{D}\flat(b5)/F$

F/A

F

Gm(omit5)/ $\mathbb{E}^\circ/B\flat$

search ing for ano-ther World, u-ni-ver-sal ar-tis-tic search and I

p

mp

28

Dm

Dm⁷

Gm⁹

B \flat /A

Gm¹¹

C

know be-hind the cur-tain the se-cret is dis-closed Put Your

mp

32

F

B \flat m

B \flat m⁶

F

B \flat m

B \flat m⁶

trust on me-Sal - va - tion, You can re - ly on me - Sal - va - tion see the

mp

mf

36 Dm Dm⁷ Gm¹¹ Gm⁷ B^bmaj⁷ Gm⁷ C¹³(sus4) C⁷

light of day sal - va - tion Just go and wise up Put Your

40 F B^bm(maj7) B^bm⁶ F B^bm(maj7) B^bm⁶

trust on me - Sal - va - tion You can re - ly on me Sal - va - tion, see the

44 Dm Dm⁷ F⁶/G Gm B^bmaj⁷ Gm⁷

light of day - sal - va - tion Just go and wise up

47 G^{7(sus4)}/C

C

molto rit.

The musical score consists of three systems of staves. The first system has a vocal line in treble clef with a melodic line and rests. The second system has a vocal line in treble clef with a melodic line and rests. The third system is a grand piano accompaniment with a treble and bass clef. The piano part starts with a forte (*f*) dynamic and a tremolo effect, then transitions to a piano (*p*) dynamic with a **molto rit.** marking. The piano part features a bass line with quarter notes and a treble line with chords and a tremolo effect. The score concludes with a double bar line.