

# Jesus, Vaters Sohn

(nach: Thessalonicher 2,16)

Text/ Musik: Michael Zschille (\*1960)

Grave

1. System (Measures 1-2): Piano introduction. Treble clef staff:  $f$  dynamics, melodic line with slurs. Bass clef staff:  $p$  dynamics, simple accompaniment.

2. System (Measures 3-4): Piano accompaniment. Treble clef staff:  $mf$  dynamics, triplet figure. Bass clef staff:  $mf$  dynamics, steady accompaniment.

3. System (Measures 5-8): Vocal entry. Treble clef staff:  $mf$  dynamics, lyrics: "Je - sus, Va - ters Sohn, schenk mir Kraft und Trost! 1. Der 2. Der". Bass clef staff:  $mf$  dynamics, accompaniment.

4. System (Measures 9-10): Vocal line. Treble clef staff:  $mf$  dynamics, lyrics: "uns ge - liebt hat, der uns füh - ren wird in uns Hoff - nung gab, das Him - mel - reich,". Bass clef staff:  $mf$  dynamics, accompaniment.

5. System (Measures 11-14): Vocal line. Treble clef staff:  $mf$  dynamics, lyrics: "Je - sus, Va - ters Sohn, schenk mir Kraft und Trost." (with  $tr$  and  $p$  markings). Bass clef staff:  $mf$  dynamics, accompaniment.

15

*mf*

*tr*

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a *mf* dynamic and a trill (*tr*) over a quarter note. The bass clef has a dotted quarter note followed by a quarter rest. Measure 16 continues the treble line with a trill (*tr*) and a sixteenth-note triplet, while the bass clef has a quarter note followed by a quarter rest.

17

*cresc.*

*1.*

*2.*

*tr*

*decr.*

*p*

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a *cresc.* dynamic and a trill (*tr*) over a quarter note. The bass clef has a dotted quarter note followed by a quarter rest. Measure 18 has a treble clef with a *decr.* dynamic and a trill (*tr*) over a quarter note. The bass clef has a dotted quarter note followed by a quarter rest. The piece ends with a double bar line.

(1:30)

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